

ARTspace

conference.collegeart.org/artspace

ARTspace is a “conference within the conference” that is tailored to the interests and needs of artists. Organized by CAA’s Services to Artists Committee, it includes a large-audience session space and a media lounge.

Unless otherwise noted, all events are held in the Thurgood Marshall Ballroom East/South, Mezzanine Level, Washington Marriott Wardman Park Hotel.

ARTSPACE SESSIONS

Wed, Feb 3, 9:30–12 PM | Public Art Practice- Clearing the Hurdles and Avoiding the Pitfalls, Hilary A. Braysmith (chair)

Wed, Feb 3, 12:30–2 PM | MetaMentors: Time. Space. Money, David J. Brown (chair), Niku Kashef (co-chair)

Wed, Feb 3, 2:30–5 PM | Choreographic Thinking, Lauren O’Neal (chair)

Thu, Feb 4, 9:30–12 PM | Art Happens: New Models for DIY Initiatives, Reni Gower (chair), Melissa Potter (co-chair)

Thu, Feb 4, 2:30–5 PM | Another 5x5: Mining the DC Area’s Distinct Culture, David J. Brown (chair), Zoe Charlton (co-chair)

Fri, Feb 5, 12:30–2 PM | MetaMentors: Creative Outsourcing/Partnerships: Making Big Projects Come True, Carissa Carman (chair), Natalie Campell (co-chair)

Sat, Feb 6, 9:30–12 PM | Simultaneous Roundtables: Arts Tune-Up

MORNING COFFEE & TEA

Wed, Feb 3–Sat, Feb 6, 7:30–9 AM

Free refreshments and conversation each morning in ARTspace

ANNUAL DISTINGUISHED ARTISTS’ INTERVIEWS

Fri, Feb 5, 2:30–5 PM

Joyce Scott with George Ciscle, Maryland Institute College of Art;
Rick Lowe with LaToya Ruby Frazier, Independent Artist and The School of the Art Institute, Chicago

ARTEXCHANGE

Fri, Feb 5, 5:30–7:30 PM

Atrium, Mezzanine Level, Washington Marriott Wardman Park Hotel
Free and open to the public; a cash bar will be available

The Services to Artists Committee invites artist members to participate in ARTexchange, the annual meet-up for artists and curators at CAA’s unique pop-up exhibition. This social event provides an opportunity for artists to share their work and build affinities with other artists, historians, curators, and cultural producers.

ARTspace is made possible, in part, by funding from the National Endowment for the Arts.



Share your ARTspace experience on social media with the hashtags #ARTspace and #CAA2016.

Media Lounge

Media Lounge is a platform that hosts discussion, workshops, screenings and off-site events that investigate an annual theme of importance to artists. All Media Lounge programs are free and open to the public. Unless otherwise noted, all events take place in the Thurgood Marshall Ballroom West, Mezzanine Level, Washington Marriott Wardman Park Hotel

VISIBLE/INVISIBLE, ART & POLITICS

Organized by Jenny Marketou, Stacy Miller, and Mat Rappaport
Sessions are part of a collaboration with the New Media Caucus (NMC)

VISIBLE/INVISIBLE: Art & Politics explores the legacy of identity and representation politics, considered in the context of our present culture where individuals, organizations and ideas can be easily captured, tracked, exposed, and appropriated from the circulation of digital material which simultaneously feeds capitalist media assembly lines and alternative economies. Through Media Lounge programming, we aim to foster a dialog centered on emerging artistic sensibilities that mix art and a politics of representation amid a transforming sociopolitical landscape. The setting of CAA 2016 in Washington, DC, and an election year, offers a unique opportunity to engage in these discussions.

Video Program 1: The Invisible Scent of History

Berta Sichel, Jenny Marketou, Yasmina Reggad, and Ava Ansari

Video Program 2: TRANSFORMERS: A Code and Data-Driven Animation Screening

Darren Douglas Floyd, A. Bill Miller, Mat Rappaport

WED, FEB 3

10 AM–12 PM | Roundtable Discussion: Art in Response to Conflict

1–5 PM | Video Screening: Program 1 followed by Q+A with artists and curators

THU, FEB 4

9AM–1 PM | Video Screening: Program 1 followed by Q+A with artists and curators

12–1:30 PM | Film Screening: Unbearable Presence of Asmahan" (2015) A film by Azza El-Hassan (Egypt)

2–4:30 PM | Roundtable Discussion: Post-Internet and How Digital Technologies Influence Artistic Practices

2–5 PM | Performance: Choreographing Thinking – FLOWS, Media Lounge and Corridors, Wardman Park Hotel

5–6 PM | Film Screening: "Unbearable Presence of Asmahan" (2015) A film by Azza El-Hassan (Egypt)

FRI, FEB 5

9–11AM | Session: Intersections: Cinema, Performance Networked Media, and Politics

12–2 PM | Session: Ecologies of Creative Activism

3–5 PM | Session: Procedural Art: Game Platforms for Creative Expression

SAT, FEB 6

9–10:30 AM | Video Screening: Program 2

11–3 PM | Media Lounge Walks: Various locations, full details at <https://medialoungewalks.wordpress.com/>

ART²CODE

Organized by Tiffany Funk, Conrad Gleber, Chris Manzione, Ivan Martinez, Mat Rappaport, and Gail Rubini
As part of ARTspace and Media Lounge, Art2Code is a digitally available catalog that exhibits the work of artists who use computer programming and code to create work that manifests as screen imagery, sculptural objects, installation environments, or time-based performance. The collected artworks and critical essays highlight the various ways algorithms and computer coded instructions are used to create artwork that expands the interactive relationships between art, artists and audience. Download the catalog at <http://v1b3.com/project/art2code>. Organized in collaboration with CAA and the media artists' collective v1b3.

