

Hanieh Mohammad Bagher



About Hanieh

I was born in 1980 in Tehran, capital city of Iran. My mother always encouraged me during childhood for my paintings. When I was 10 years old I participated in private painting courses and became familiar with wonderful aspects of this art. In high school, I became interested in wooden inlay and wood carving and started learning all of its methods in research center of cultural heritage organization of Iran under the instruction of skilled trainers and received my certificate in professional Drawing, Engraving and Carving from Tehran- Iran (1999/2001). During academic education in the field of psychology (**Bachelor of General Psychology** 1998- 2002), I cooperated with wood workshop of cultural heritage organization and this cooperation lasted for 8 years. During those days, I combined drawing and painting techniques with inlay and wood carving and created noble works in this field, the result of which was various national and international exhibitions (22 exhibitions) and receiving honorary diploma and top titles, higher diploma of honorary from Iran's Association of Inventors and Innovators and obtaining artistic degree of 3 (equal to B.A degree) in the field of interlace and woodcarving. Presently, many of my inlays and interlace and woodcarvings are held at the museum of Iran's cultural heritage organization. In 2003, I started learning drawing and painting in a professional manner and learned different techniques and methods under the instruction of prominent masters the result of which was participation in 13 group international and national exhibitions in Iran, Brunei, Malaysia, Canada and USA such as Winter group exhibition (Caroun Art Gallery – Canada), MIKA 2012 (Malaysian Iranian Korean Art Exhibition) Matic Gallery, Art Expo Malaysia2012 Malaysia, MAIRA (Malaysian Iranian Artists Exhibition) Aswara and Sepuluh Dah (Iranian Artists Group Exhibition) Artseni gallery, holding individual exhibitions and participation in Expo- Brunei, Malaysia, Canada and USA (Movenent exhibition at Seyhoun Gallery–USA & Caroun Art Gallery-Canada).. My works can be found in many private collections in Iran and foreign countries and has been seen in several international exhibitions. I live and work currently in Tehran – Iran.

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<http://www.facebook.com/pages/Hanieh-Mohammad-Bagher/465526316794494>

Education and Qualifications

1 - 2008 **Third degree of interlace and carving - Ministry of Culture and Islamic Guidance**
(this degree is equal to bachelor degree as this course is not offered in Iranian universities so far).

2 -1999- 2001 **Certificate of the basic and specialized drawing training courses in the Research Center of Cultural Heritage, Handicrafts & Tourism Organization of Iran**

3 - 1998- 2002 **Bachelor of General Psychology**
Karaj Islamic Azad University, Iran

Experience

Teaching in Fadak academy (1999 -2002) Tehran - Iran

8 years experience in research institute of cultural heritage, handicraft and tourism organization of Iran (2002-2009)

Working as an Artist in Malaysian Iranian Art Society (2011-2012)
Kuala Lumpur, Malaysia

Exhibitions

2013 **International Women's Day Exhibition 2013, Art Malaysia** – Kuala Lumpur – Malaysia

2013 **Movement Solo exhibition at Seyhoun Gallery** – CA – USA

2013 **Spring group exhibition Caroun art gallery**, Vancouver – Canada

2013 **Movement Solo exhibition at Caroun art gallery**, Vancouver – Canada

2012 **Winter group exhibition 2012 at Caroun art gallery**, Vancouver – Canada

2012 **Malaysian Iranian Korean Artists exhibition (MIKA)2012** – Kuala Lumpur – Malaysia

2012 **Art Expo Malaysia 2012** – Kuala Lumpur – Malaysia

2012 **Penang Art Exhibition** – Penang – Malaysia

2012 **Malaysia International Matta Fair Exhibition** – Kuala Lumpur – Malaysia

2012 **Iranian Artists Group Exhibition** – Artseni Gallery, Kuala Lumpur- Malaysia

2012 **Malaysian Iranian Exhibition, MAIRA - Aswara National Academy of Arts**, KL- Malaysia

2011 **Iranian Handicraft International Exhibition**, Milan – Italy

2011 **Astan Qods Razavi International Exhibition**, Esfahan – Iran

2011 **21th Holy Quran International Exhibition**, Tehran – Iran

2011 **ECO Cultural Institute Handicraft International Exhibition**, Tehran – Iran

2010 **Khavaran Academy Handicraft Exhibition**, Tehran – Iran

2010 **Brunei Expo (Malaysian PRD)**, Brunei Darussalam

2009 **Astan Qods Razavi International Exhibition**, Mashhad – Iran

2008 **International Handicraft Exhibition**, Esfahan – Iran

2008 **Wooden Art Works Exhibition**, Tehran – Iran

2007 **Wooden Art Works Exhibition**, Tehran – Iran

2007 **World's Muslim women first international exhibition of traditional arts**, Zanzan – Iran

- 2007 **First Iranian Traditional Arts Festival (Saba Art and Culture Institute),** Tehran – Iran
- 2006 **16th International Holy Quran Exhibition,** Tehran – Iran
- 2005 **15th International Holy Quran Exhibition,** Tehran – Iran
- 2005 **Eighth Wooden Art Works Exhibition,** Tehran – Iran
- 2004 **14th International Holy Quran Exhibition,** Tehran – Iran
- 2004 **Inventors and innovators Fair, International Exhibition,** Tehran – Iran
- 2004 **Seventh Wooden Art Works Exhibition,** Tehran – Iran
- 2003 **Sixth Wooden Art Works Exhibition,** Tehran – Iran
- 2001 **Fourth Wooden Art Works Exhibition,** Tehran – Iran
- 2000 **Visual Arts Exhibition Hotel Tehran,** Tehran – Iran
- 1999 **Visual Arts Exhibition Hotel Tehran,** Tehran – Iran
- 1998 **Second Wooden Art Works Exhibition,** Tehran – Iran
- 1997 **Fadak Academy Group Exhibition,** Tehran – Iran

Certification and awards

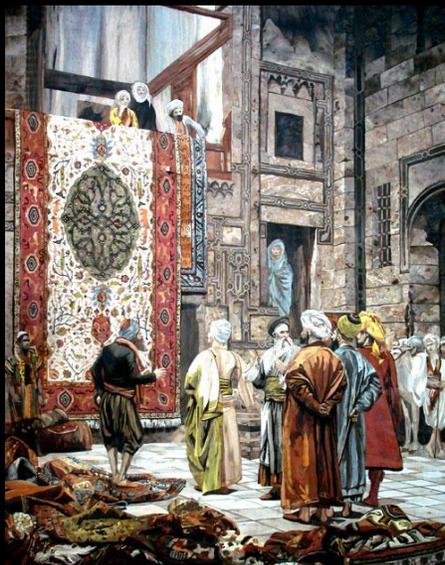
- 1- **Certificate of Participation – MIKA 2012 (Malaysian Iranian Korean Artist Exhibition 2012)** Kuala Lumpur- Malaysia (2012)
- 2- **Art Expo Malaysia 2012 – Matrade 2012,** Kuala Lumpur-Malaysia (2012)
- 3- **Certificate of Participation – Matta Fair 2012,** Kuala Lumpur- Malaysia (2012)
- 4- **Certificate of Participation (Iranian Artist Group Exhibition) Artseni Gallery,** Kuala Lumpur- Malaysia (2012)
- 5- **Slate of Appreciation – Aswara National Academy of Arts,** Kuala Lumpur- Malaysia(2012)
- 6- **Slate of Appreciation of Advisor to the Minister and President of Exhibition – 21th International Holy Quran Exhibition,** Tehran – Iran (2011)
- 7- **Certificate of Participation in group exhibition of Negarehaye Choobi ECI's Diplomatic art gallery** Tehran – Iran (2011)
- 8- **Slate of Appreciation - Astan Qods Razavi International Exhibition,** Esfahan – Iran (2011)
- 9- **Slate of Appreciation – Brunei Expo,** Brunei Darussalam(2010)
- 10- **Slate of Appreciation - Department of Traditional Arts of Art Academy ,** Iran(2009)
- 11- **Industrialist Certificate of Organization for Cultural Heritage, Handicraft – Deputyship for Handicraft,** Tehran – Iran (2008)
- 12- **Certificate of Inventors and Innovators Society of Iran**(2006)
- 13- **Slate of Appreciation - Department of Traditional Arts of Art Academy,** (2005)
- 14- **Slate of Appreciation of Advisor to the Minister and President of Exhibition – 14th International Holy Quran Exhibition,** Tehran – Iran (2004)
- 15- **Slate of Appreciation – Inventors and Innovators Society of Iran for participation in the State Inventions, Innovations and Technology Achievements Exhibition,** Iran(2004)
- 16- **Slate of Appreciation – President, State Cultural Heritage Organization,** Tehran - Iran(2002)
- 17- **Certificate of Drawing and Painting, Engraving and Carving Training Course** Tehran- Iran(1999/2001)
- 18- **Certificate of Traditional Arts Research for participation in 2th Wooden Engraving Exhibition** Tehran- Iran(1998)

Some of my art works

Wooden Inlay



Cubism – 2010
Size: 40x60 cm



Carpet Bazar – 2008
Size: 180x135 cm
more than 5000 pcs of natural wood

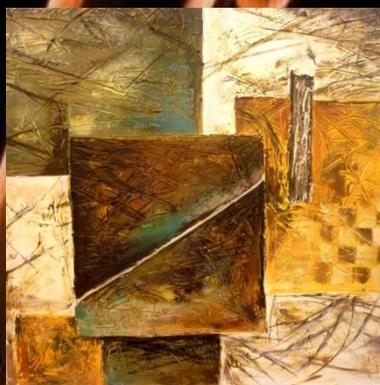


Lute – 2006
Size: 80x110 cm

Painting



Creation – 2012 – Mix Media



Hyper Cube – 2012 – Mix Media



Movement – 2012 – Acrylic



Flow – 2011 – Acrylic



Solar – 2012 – Mix Media



Tribe girl – 2011 - Oil