OUR MISSION

To promote mutual knowledge and understanding between the people of the Middle East and the United States





OUR VISION

A world of peace and prosperity where the people of the Middle East and the United States value our shared humanity

OUR METHOD

Engaging experts and policy makers from the region and the United States; teaching the region's languages and history; and promoting arts and cultural exchanges in both directions CHAIRMAN'S & PRESIDENT'S MESSAGE - 4 HOW WE WORK - 6 BY THE NUMBERS - 7 CENTER FOR POLICY ANALYSIS AND RESEARCH - 8 CENTER FOR EDUCATION - 16

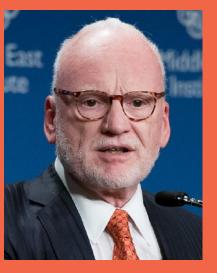


CENTER FOR ARTS AND CULTURE - 22 MEI'S NEW HOME - 28 HISTORY - 30 BOARD OF GOVERNORS - 32 DONORS - 33





In the end. facts matter.



Since my time as Chair began in 2012, I have seen this organization go through an unprecedented period of growth. This was due in large part to the exceptional leadership of former MEI president Wendy Chamberlin and her staff, but also to the passion for and firm belief in supporters around the world. In 2019, MEI's mission continues under the leadership of our new president, Paul Salem, and the institute's growing body of experts and staff.

At the outset, MEI's founders identified the region as of critical future imstill relatively unfamiliar to most Americans. In the years since our founding in 1946, the role and presence of the Middle East on the world's stage has grown exponentially. MEI has always been dedicated to understanding the region in full-not just through a political lens, but customs of its many and varied peoples.

MEI strives to be a destination

FROM THE CHAIRMAN

for all things Middle East: a place that represents the voices of the region in our research and panel discussions; a place that trains the next generation of leaders through our internships and language and regional studies programs; a place that showcases the stunning diversity of artistic creation, and serves as a gathering point for anyone interested in the future of this important, dynamic and rapidly changing part of the world.

The Middle East is a complex region, but one that is essential to understand. I spent much of my career involved with the region, and know how important it is to have institutions like MEI as honest brokers of information free from spin and political bias. In the end, facts matter.

We look forward to an exciting and productive 2019, especially as MEI moves into its newly renovated headquarters on N Street.

Richard A. Clarke



I was honored and humbled in October 2018 to be appointed as President of The Middle East Institute (MEI). I follow in the footsteps of the many fine leaders who have built this remarkable organization since its founding in 1946. I am particularly indebted to Ambassador Wendy Chamberlin, MEI's president from 2006 to 2018, whose deft leadership and clear vision for the future built the institution that we know today.

I have three goals in mind as I take on the stewardship of MEI.

The first is to build up our policy center to work toward a more peaceful, prosperous and well-governed Middle East. We are proud to report that MEI was recently ranked the number one Middle East-specific think tank in the United States. Our policy work will include programs on defusing regional conflict, ending civil wars, boosting humanitarian response, countering terrorism, and improving U.S.-Middle East relations. We also aim to add programs on climate change, cybersecurity, and

FROM THE PRESIDENT

future trend analysis.

Secondly, we seek to build up the audiences. We are well known for our Third, we're excited to dramatically MEI has never been just a think

educational arm of MEI to reach global language classes in Arabic, Hebrew, Kurdish, Turkish, and Farsi as well as classes on the politics and history of the region; we want to take those classes online, reaching younger and more global audiences. We will continue to invest in our world renowned Middle East Journal and our Oman Library-home to the second largest collection of Middle East manuscripts and books in Washington, DC, after the Library of Congress. expand the breadth and impact of MEI's new Center for Arts and Culture. Artists are the antennae of the human race, and arts and culture can overcome barriers of language and politics. Our renovated headquarters on N Street will include a beautiful art gallery to highlight the work of artists from all over the Middle East. tank. It is these three pillars—Policy,

Policy, Education, and Art. MEI has never been just a think tank. It is these three pillars that make our mission unique.

Education, and Culture-that make our mission unique.

As we prepare to embark upon our newest and greatest venture yet, the opening of our expanded and renovated offices, I want to thank everyone who has contributed to MEI's journey. Our Board of Governors, led by Richard Clarke, our dedicated staff, and our many supporters - foundations, corporations, embassies, individuals, governments, members, and friends - who continue to believe and invest in MEI. We truly could not do our work without you.

I look forward to a challenging and successful 2019.

Paul Salem PRESIDENT



E

BF

450 pieces of original policy analysis

525 TUDENTS IN LANGUAGE AND REGIONAL STUDIES CLASSES

2018 BY THE NUMBERS

MEDIA

HOURS OF



30 su



HOW WE WORK

OBJECTIVE RESEARCH AND ANALYSIS

The bedrock of MEI is the production of fact-based research and policy analysis.

Our experts and contributors draw on deep ties and decades of experience in the region to build a better understanding of the Middle East, sharing their insights with the public, the media, and the policy community.

Our original Middle East analysis appears in articles, interviews, Congressional testimony, and more, and is featured in print and online. Our experts are cited on a regular basis by major media outlets around the world.

PUBLIC ENGAGEMENT

We bring together all who are interested in the Middle East – its past, present, and future – in public events throughout the year that engage policymakers, diplomats, analysts, corporate executives, journalists, and students. Most importantly, we highlight voices from the region across all of our programs to encourage informed and inclusive dialogue.

Our work is amplified through extensive communications outreach. Events are live-streamed or recorded and available online. Weekly podcasts address ongoing regional developments, and our social media engages people throughout the world.

GLOBAL POLICY IMPACT

We put our research and analysis into action by actively engaging policymakers and influencers through testimony before Congress and briefings to government agencies and departments, the White House, foreign governments, and international NGOs.

BUILDING NEW LEADERS

Through language and regional studies courses, academic publishing, media outreach, and a rigorous internship program, we educate students and mid-career professionals as well as the general public.

INCLUSIVE PROGRAMS

Putting research and policy expertise into practice is part of MEI's goal to be a place where new ideas are generated and tested.

From our international Track II diplomacy efforts to our working groups on Syria, Yemen, cybersecurity, and more, MEI convenes the leading diplomats, experts, and changemakers working today to address problems in real time. 75 NTERNS

155 EVENTS

241 BRIEFINGS

> **OO** CITATIONS

3,834 DF PRIVATE TUTORING

> 500 Attendees

COO R FOLLOWERS



CENTER FOR POLICY ANALYSIS AND RESEARCH

Working for a peaceful, prosperous, and well-governed Middle East, and for better relations between the U.S. and its regional partners

MEI was ranked the #1 Middle East-focused think tank in the United States by the University of Pennsylvania Think Tanks and Civil Societies Program's Annual Global Go-To Think Tank Index. **OUR PROGRAMS** AFGHANISTAN AND PAKISTAN **CONFLICT RESOLUTION & TRACK II DIALOGUES** COUNTERING TERRORISM AND EXTREMISM

The Center for Policy Analysis & Research convenes regional and international leaders to find solutions to the region's most challenging issues. The Center's 12 resident and 42 non-resident experts produce hundreds of pieces of original analysis every year that advance understanding of the complexities of the Middle East and regional policy. Our established programs cover broad themes as well as individual countries and delve deeply into regional dynamics.

DEFENSE AND SECURITY EGYPT PROGRAM **GULF AFFAIRS IRANOBSERVED** MIDDLE EAST-ASIA PROJECT **TURKISH STUDIES**





WORKING TO END THE REGION'S **CIVIL WARS AND PROXY CONFLICTS**

Civil wars are among the most pressing issues facing the Middle East, and MEI brings together policy experts and key decision-makers to develop solutions.

MEI's ongoing working groups on Yemen and Syria provided a regular forum for scholars and stakeholders to discuss current issues. Public events advanced the debate in Washington addressing the region's crises.

MEI's conference "Yemen's Path Forward" featured Yemen's ambassador to the U.S., Ahmed Awad bin Mubarak, the State Department's deputy assistant secretary of state for Arabian Gulf Affairs, Timothy Lenderking, and others assessing priorities for ending the conflict and scenarios for moving forward.

Events like "What's Next for Syria" brought experts together with practitioners such as Salman

Shaikh of the Shaikh Group and Hadi al-Bahra of the Syrian Negotiations Commission to discuss the lessons learned from years of Track II efforts, the U.S. strategy, and

prospects for political progress. Throughout the year, MEI scholars and contributors produced dozens of articles, papers, and podcasts on the region's civil wars.



The upcoming book, *Civil Wars in* the Middle East: Toward Ending the Conflicts, will provide context, history and actionable policy recommendations.

BUILDING A STABLE AND INCLUSIVE **REGIONAL ORDER**

By highlighting the drivers of instability and engaging with leaders in Washington and the region to find solutions, MEI is working toward building a stable and inclusive regional order.

In 2018, our scholars regularly briefed political, military, and

diplomatic officials and participat-Among the many notable

ed in global events like the Halifax International Security Forum. We convened experts and stakeholders to discuss key security issues like the risk of interstate wars and how to manage rising regional tensions. events, State Department Bureau of Political-Military Affairs senior advisor Lee Litzenberger keynoted a panel on the challenges facing U.S. security assistance to the Middle East, and PLO Ambassador Dr. Husam Zomlot led a public conversation on the potential regional and global impact of President Trump's decision to move the U.S. embassy to Jerusalem.

(Top left) "Yemen's Path Forward" at the National Press Club, October 4, 2018. Senior Fellow Will Wechsler (Bottom right) and president Paul Salem record a podcast on terrorism in western Europe and the future of the fight against ISIS. Ambassador (ret.) Gerald Feierstein (Bottom left) and Yemen's ambassador to the U.S., H.E. Ahmed Awad bin Mubarak, discuss the country's internal and security challenges.



Egypt Program

MEI's newest scholar, Mirette Mabrouk, spearheads a program that seeks to analyze Egypt's security, economic, and political developments, as well as its domestic environment and regional role. She has an extensive background in research, communications, and journalism in both the US and Egypt, and joins MEI after five years as Director of Research and Programs at the Atlantic Council's

COUNTERING EXTREMISM AND TERRORISM

MEI prioritizes the use of local knowledge and expertise to provide a deeper and more holistic understanding of extremism, terrorism, and insurgency.

In 2018, MEI scholars provided regular briefings to help keep policymakers up to speed on the latest developments in the region. Our experts met with National Security Council staff to discuss counterterrorism and Syria. MEI scholars participated in high-profile external events throughout the year as well, with Charles Lister giving a speech at the World Summit of the International Institute for Counter-Terrorism in Israel, and Gerald Feierstein joining an Oxford Union debate on the War on Terror, among others.

Public events included a roundtable on the nexus between bad governance and violent extremism in North Africa; a discussion on ancient and modern patterns of





violent extremism; a conference in Dubai co-hosted with the Orient Research Centre; and a panel entitled "How America's partners help and hinder the War on Terror." We also published a series

of policy papers on transnational violent movements by world-renowned scholars based in the Middle East and North Africa, Europe, and the U.S. that will be compiled into an upcoming book.

(Top left) Senior Fellow and Director of the Countering Terrorism and Extremism Program Charles Lister joins Senior Fellow Robert Ford in briefing the House Foreign Affairs Subcommittee on the Middle East and North Africa, outlining policy recommendations for stabilization and reconstruction in Syria. (Top right) Jihad Azour answers an audience question during a panel on regional economies at MEI's 73rd Annual Conference, flanked by Dina Sherif, CEO and co-founder of Ahead of the Curve; Ferid Belhaj, vice president for the Middle East and North Africa at the World Bank Group: Christopher Schroeder: co-founder of Next Billion Ventures: and Nahed Taher: group president. for the Middle East and director of Islamic finance at National Standard Bank. (Bottom left) Charles Lister participates in a panel at the International Institute for Counter-Terrorism's 2018 World Summit in Israel.

ATTENDING TO URGENT HUMANITARIAN AND RELIEF NEEDS

Improving conditions for refugees and internally displaced persons as well as human security more broadly is an integral part of our work.

MEI's conference "Landmines, IEDs, and other Explosive Hazards in the Middle East: Addressing a Growing Threat" was the first event The conference featured key-

in Washington to bring together policymakers and practitioners to discuss landmine removal, the role played by internally displaced persons, and stabilization efforts. note addresses from Lise Grande, UNDP representative for Yemen, and HRH Prince Mired bin Ra'ad al-Hussein, special envoy of the Anti-Personnel Mine Ban Convention and chairman of Jordan's National Committee for Demining and Rehabilitation.

We prioritize local expertise to provide a more holistic understanding of extremism.



The Middle East-Asia Project

A global online community of hundreds of experts, the Middle East-Asia Project provides in depth and current research about the growing ties between the Middle East and Asia. especially the four main Asian economic powers – China, Japan, Korea, and India. Helmed by MEI's longest-serving scholar, Dr. John Calabrese, the innovative program fosters collaborative research through institutional partnerships and publishes regularly online.





the IMF, and "Turkey's Econom-

ic Crisis and Political Fallout"

War College.

resilience.

featuring Gonul Tol, director of MEI's Turkey program, and Omer

Annual Conference, which fea-

tured a panel on economic growth

through innovation, inclusion, and

a discussion of the social and eco-

nomic drivers of protests in North

Africa, and "Agriculture in Syria:

Building resilience amid conflict,"

Communities, on the centrality of

We are currently completing

agricultural development to resil-

a multi-study research project on

"The Political Economy of Civil

War Countries in the Arab World,

and Lessons for Designing Recon-

a panel co-hosted with Global

ience and reconstruction.

struction Approaches."

Other 2018 highlights included

Taspinar, professor at the National

Over 400 people attended our

The region's humanitarian crises were a major focus over the year as well. As such, MEI hosted roundtables with UN deputy special coordinator for the Middle East peace process Jamie McGoldrick on Gaza, and Philippe Lazzarini, UN deputy special coordinator for Lebanon, on the humanitarian and security challenges facing Lebanon.

FOCUS ON JOB **CREATION AND ECONOMIC** DEVELOPMENT

MEI works with private and public sector partners to help promote economic opportunity in the region.

In 2018, our weekly podcasts explored major economic issues, including "Economic Prospects for the Middle East" featuring Jihad Azour, director of the Middle East and Central Asia department at

(Left) MEI's 9th Annual Conference on Turkey included a panel on "The Future of Turkey's Youth in a Time of Turmoil," featuring the Honorable Serpil Midyatli, member of Germany's State Parliament, and her translator; Felix Schmidt, Friedrich Ebert Stiftung's representative to Turkey; Berkin Şafak Şener, international consultant on employment at the United Nations Development Programme; Semuhi Sinanoğlu, PhD student at the University of Toronto; and Max Hoffman, associate director of National Security and International Policy at the Center for American Progress.

EMPOWERING WOMEN AND YOUTH

With nearly two-thirds of the region's population under 30 and women taking on growing roles in public spaces, MEI is focusing on youth leadership and women's empowerment.

This year, we hosted PSB Research's CEO Curtis Freet, Burson-Marstellar's CEO Don Baer, USAID's Maria Longi, and UAE Ambassador Yousef al-Otaiba to discuss the results of the Asda'a Burson-Marsteller Arab Youth Survey.

HRH Princess Reema bint Bandar al-Saud came to MEI to discuss the role of women in Saudi Vision 2030, the kingdom's long-term economic development plan. In cooperation with the Institute for War and Peace Reporting, MEI hosted Syrian delegates for a roundtable on the role of women in Syria.

We are focusing on youth empowerment and women's leadership.

SPOTLIGHT ON TRACK II DIPLOMACY

Track II diplomacy has become a critical conflict prevention and management tool in the international political landscape and an important component of peacemaking strategies.



Our Conflict Resolution and Track II Dialogues Program engages leading experts and current and former officials in problem-solving dialogues on political and security trends in the region and conflict de-escalation and resolution.

THE MIDDLE EAST DIALOGUE

series of official decisions and agreements. While no Track Il process can claim sole authorship of ideas since differ-The Middle East Dialogue (MED) monitors evolving po- ent processes are always working simultaneously, MED litical and security dynamics and provides a forum for was one of the first to lay the groundwork for U.S.-Russia discussion among a group of former officials and senior official dialogue on the Syrian conflict starting in 2012, policy experts from Iraq, Jordan, Egypt, the United Arab leading to the U.S.-Russia May 2013 agreement. Dialogue Emirates, Saudi Arabia, Turkey, Iran, and Lebanon, as well as discussions on conflict resolution in Syria contributed the United States, China, Russia, and Europe. While initially ideas to the Vienna II 2015 Declaration of Principles for focused on the regional and international aspects of the a solution in Syria. Over a series of sessions, the MED Syrian crisis, the dialogue agenda soon expanded to ingroup also negotiated principles for a framework for clude proposals for conflict de-escalation in Syria, Iraq, and regional cooperation, which were adopted in the Decla-Yemen, as well as possible new cooperative frameworks. ration of Good Neighborhood Principles in the Middle Since its launch, MED has laid the groundwork for a East at their December 2017 meeting in Baghdad.

14

CENTER FOR EDUCATION

Shaping the leaders of tomorrow and promoting mutual understanding

The Middle East Institute has made education a core tenet of our mission since our founding. In 2017 we took a major step forward, consolidating our diverse educational programs into a newly-established Center for Education. This center is now home to our Languages, Regional Studies, and Leadership Development Programs, as well as the Middle East Journal and the Oman Library. Through these, we equip the next generation of leaders with the skills necessary for international careers.



EDUCATION

UNDERSTANDING THE REGION

Language Courses

MEI offers courses and private tutoring in Arabic, Dari, Hebrew, Kurdish, Pashto, Persian, Turkish. and Urdu. Through the support of its experienced instructors, MEI teaches students from a variety of academic and professional backgrounds.

Regional Studies

Our Regional Studies classes feature Middle East experts sharing their knowledge and experience with students, both online and in-person, in small "masterclass" formats. Popular with journalists, embassy officials, and other mid-career professionals, these classes cover topics like the struggle for governance in Afghanistan and the political economy of war. The lecturers are uniquely qualified to speak on their chosen subjects; for example, Gerald Feierstein, who retired as U.S. ambassador to Yemen in 2013, lectured on the events and conditions that

(Center) MEI intern class, Summer 2018. (Bottom) Research assistants study on the upper floor of the Oman Library. **(Top Right)** A language instructor teaches a class of Arabic students. led to the Gulf state's protracted civil war.

PREPARING THE LEADERS OF TOMORROW

MEI offers an immersive professional development experience

through its internship program. The program is competitive: MEI receives hundreds of applications each term for fewer than 30 positions. Interns work directly alongside MEI experts and professional staff conducting research, writing and editing, producing video and podcasts, fundraising, and more.



Professional development workshops on resume writing and interviewing as well as visits to federal agencies, think tanks, and press offices complete the experience.

THE MIDDLE EAST **JOURNAL**

The Middle East Journal is our flagship quarterly and the oldest peer-re-

viewed publication dedicated solely to the study of the Middle East. Each issue includes articles written by renowned scholars, foreign policy analysts, and area experts; a chronology, organized by subject and country, maintained continuously since 1947; and book reviews that are among the most respected. comprehensive, and up-to-date in the field of Middle East studies. In

TINA LUU

Senior Program Assistant, Center for Applied Conflict Transformation United States Institute of Peace Spring 2016 Programs and Communications Intern

MEI has a very supportive team. I really valued the community that you get to build here while you're in school, or transitioning between undergraduate and graduate studies. The events I helped plan at MEI related closely to my graduate studies; I wrote a paper on how arts and culture contribute to peacebuilding shortly after we had an evening at Busboys and Poets dedi-

cated to a Saudi artist and a Kuwaiti rap group. Seeing what young people are doing in the Gulf was refreshing at a time when we are so focused on conflict in the Middle East. I took my experience here directly into a position at USIP, where I recently helped coordinate an internal arts and culture exchange looking specifically at USIP's work in arts and peacebuilding.



2018, the Journal was downloaded once every 52 seconds and cited in a record 528 academic articles.

A REPOSITORY OF KNOWLEDGE

Our Oman Library holds thousands of images, maps, and artifacts, plus over 20,000 volumes in seven languages about and from the Middle East, including 300 rare books dating as far as back as the early 18th century. We are actively digitizing and sharing our collection with libraries and institutions around the world. The library will reopen to the public in September 2019 alongside the launch of MEI's newly renovated offices.

INTERVIEW WITH:



INTERVIEW WITH: ZAHRAA ALNAJAR ARABIC INSTRUCTOR

I came to the U.S. from Syria in 2011 through an exchange program to teach at American University, but when the war broke out I sought asylum. I have taught at MEI since 2013. I was a professor with a PhD in Arabic, but MEI was the first place I was able to achieve my goals.

I was a poet even before I specialized in Arabic. I had learned

engineering and Islamic Studies, but when I entered the school of Arabic literature, I didn't study; most things came just because I loved it.

In my classes, I start with culture. I try to find good commentary, a video, something to give the whole story. I think 75 percent of the language comes from history, geography, art—and if I explain

that, the students will love Arabic.

MEI is my second home. When the war began in Syria, no one else in my family had work authorization here. Everything we had was gone, but I didn't feel homesick at MEI. I'm always optimistic now. I focus on the futurethis is my opportunity to stand on firm ground.

INTERVIEW WITH MAYA ALFAIS ARABIC INSTRUCTOR

I teach Introduction to Arabic and Beginner I Arabic at MEI, along with private lessons in Levantine Arabic. I like to include a lot of culture in my classes. Language is not just about words; it's about understanding the traditions and the body language too.

I'm a linguist and have been learning languages all my life. I

did my BA in foreign languages at the University of Jordan. Later, I completed my masters in linguistics at the University of Valencia, and after that, I taught cross-cultural competence and linguistics at Liaoning University in China. I have family on my mom's side in DC so I moved here after teaching in China. I wanted to use



my linguistics abilities in the U.S. I started teaching at MEI a year ago and I love it. The atmosphere has been welcoming since day one, and I feel really fortunate to be able to bring everything I've learned through my study of languages to my students here at MEI.

CENTER FOR ARTS AND CULTURE

Building bridges through artistic and cultural exchange

The Middle East Institute's Center for Arts and Culture presents unique programs that introduce audiences to the Middle East's vibrant arts scene and to the pressing social and political issues being addressed by the region's artists, writers, filmmakers, musicians, and others. By amplifying the voices of the region's artists, the Center serves as a much-needed platform for dialogue and exchange about the important role of the arts in society.

ARTS & CULTURE

THE MEI ART GALLERY

Opening in 2019, MEI's newly renovated headquarters will feature an art gallery dedicated to the exhibition of contemporary and modern art from the Middle East and North Africa. Free and open to the public, the MEI Art Gallery will be a cultural destination in the U.S. capital, providing audiences a rare opportunity to engage with the region through the lens of the arts and the voices of its visiting artists.

CULTURAL AND EDUCATIONAL PROGRAMMING

MEI's rich programming promotes the work of the region's cultural producers through talks, panels, film screenings, and the perform-

(Center) A woman adds the finishing touches to a traditional mural, and (Left) a guest converses with the oud player during an event at the Kennedy Center celebrating contemporary Saudi art. (Top and bottom right) "Untitled" by Thana Faroq and "Palestinian Refugee from the 1948 Nakba" by Andrew Courtney, MEI Photo Contest Honorable Mentions. ing arts and is working to provide educational programming for high school and university students. The Center also works to connect the region's artists with their American counterparts through cultural exchanges, roundtable discussions, and networking opportunities that help build invaluable connections between the creative communities in the U.S. and the region.

BUILDING PARTNERSHIPS THROUGH THE ARTS

Since the program's inception in 2014, MEI has hosted dozens of panel conversations, book talks, poetry readings, performances, film screenings, and exhibitions. We have organized many of these in partnership with prominent universities and cultural institutions such as the Kennedy Center, the National Museum of Women in the Arts, American University's Katzen Arts Center, Georgetown University, and others, in the belief that fostering partnerships is key to the Center's success.





LENS ON PALESTINE: WOMEN AND RESILIENCE

MEI and FilmLab Palestine hosted four documentary screenings, highlighting the voices of Palestinian women in the face of loss and dispossession.

The Judge (dir. Erika Cohn) - The Stitching Palestine (dir. Car-Judge chronicles the struggle of Kholoud Al-Faqih, who became the first woman judge to be appointed to the Middle East's Shari'a courts.

Speed Sisters (dir. Amber Fares) - This documentary follows the first all-female Palestinian car racing

team and explores the social issues surrounding their career.

222222222

Emwas (dir. Dima Abu Ghoush)

- The film follows the director's journey as she rebuilds her demolished hometown, Emwas, through memories of family and friends who still yearn for their return.

ol Mansour) - Twelve resilient, determined, and articulate Palestinian women speak about their lives, memories, and identities before their exile. Their narratives are connected by the enduring thread of the Palestinian tradition of embroidery.





خيوط السرد



ART AND DESIGN DELEGATION TO THE UNITED **ARAB EMIRATES**

No. and a superior of the second second



MEI organized a delegation to the UAE for 13 U.S.-based art and design influencers. The five-day trip was focused on introducing participants to key art- and design-focused institutions, events, and leaders in the Emirates, including the Louvre Abu Dhabi, the Sharjah Art Foundation, and Dubai Design Week. The trip also provided social and historical context for the growth of the country's arts and design sectors. The aim was to build connections, foster relationships, and facilitate a deeper understanding of the UAE's cultural sector.

27





For most of its history, MEI has been headquartered in a 19th century brownstone in Washington, DC's historic Dupont Circle neighborhood. Close to embassies, think tanks, universities, and other key institutions, our central location has contributed to our success. But our growth necessitated additional space and facilities, and instead of moving to another office building, we chose to renovate and expand in place.

will more than double its previous size and feature additional office space, a 140-seat conference room, an art gallery, classrooms equipped with modern audio-visual capabilities for distance learning, a broadcast studio, and exterior courtyard, garden, and fountain. The original historic façade keeps with the character of the neighborhood, while the rest of the building is state-ofthe-art and energy efficient. With this renovation and expan-

MEI's newly renovated home



sion, MEI seeks to become the hub in the nation's capital for Middle East policy, culture, and education not only a platform for public events and policy-focused programs, but a meeting place for officials and dignitaries, a center of innovation for working groups, a destination for lovers of art and culture, a resource for students, researchers, and professionals, and a gathering place for the Middle Eastern community in the metropolitan area.

HISTORY



For more than 70 years, The Middle East Institute (MEI) has operated as Washington, DC's preeminent center for research, dialogue, and inquiry about the Middle East.

The Institute was founded in 1946 by George Camp Keiser, an architect by training and a devoted student of Islamic art and architecture. Keiser had served as a first lieutenant in the US Army Signal Corps in World War II and traveled extensively in the region. Upon returning to Washington, he assembled a group of scholars and statesmen, including Christian A. Herter, a congressman from Massachusetts who would go on to become Dwight Eisenhower's secretary of state. Like Keiser, these associates recognized the need for accurate, rigorous scholarship about the Middle East in a rapidly changing post-war environment. At the time, Ameri-

ca's attention was focused on the emerging Cold War and the new balance of power after WWII. Keiser and his associates recognized that the Middle East would become a region of critical importance for the United States, and that understanding its people, cultures, languages, history, and politics was essential.

They established MEI with an enduring mission: "to promote knowledge of the Middle East in America and strengthen understanding of the United States by the peoples and governments of the region."

Public interest in the Middle East has grown, and so has the United States' involvement in the region. MEI has maintained its commitment to objectivity, intellectual rigor, and public service, striving to provide both policymakers and their constituents with knowledge of and firsthand conversations with the peoples

With a sole focus on the Middle East for over of the Middle East. From an informal gathering of like-minded colleagues, the Institute has evolved into a 70 years, MEI has built a deep reservoir of experts, highly-regarded international forum for dialogue, one extensive contacts and collaborations with regional where a wide range of opinions can be presented and leaders and institutions, and a growing worldwide base of supporters including foundations, governments, emchallenged. Points of view underrepresented in Amerbassies, corporations, and individuals whose continued ican media find voice through MEI's publications and events, ensuring that a balanced, nuanced, and sophistigenerosity makes our work possible. With the opening cated understanding of the issues is widely available. of our newly renovated, expanded offices in 2019, we Today, MEI's role as an unbiased source of knowlreflect proudly on what we have achieved and look edge on the Middle East is more important than ever. forward to what we can become.

(CLOCKWISE FROM TOP LEFT) MEI founder George Camp Keiser. 1761 N Street NW as it appeared in the 1950s. Map of Dupont Circle in the early 20th century. Ceramic bowl depicting MEI's original logo. MEI co-founder and Secretary of State Christian Herter: Former President Bill Clinton and MEI Honorary Chairman Anthony Zinni. A 1970 photo depicting Yemeni children, part of the MEI Colbert Held Archive. Wendy Chamberlin presents the Cairo Declaration, signed by ten key regional Ministers of Antiquities, which announced an action plan to stop terrorist financing through cultural racketeering. Ambassador Wendy Chamberlin celebrates her retirement after 12 years as president of MEI. Board members attend groundbreaking of new headquarters. Architect's rendering of expanded MEI headquarters.



BOARD OF GOVERNORS

Richard A. Clarke CHAIRMAN

Paul Salem PRESIDENT

Anthony C. Zinni HONORARY CHAIRMAN

Robert Jordan VICE CHAIRMAN

Marjorie A.Adams Patrick Barry Rand Beers Thomas Campbell T. Gail Dady Paula J. Dobriansky RP Eddy Nijad I. Fares

INTERNATIONAL ADVISORY COUNCIL

Wesley Bush George S. Corey Ryan C. Crocker Richard A. Debs

Shafik Gabr Anwar Gargash Lee H. Hamilton

Hassan Al Kabbani Daniel C. Kurtzer Thomas R. Pickering

Samia Farouki

George R. Hoguet

Karl V. Hopkins

James Holman

Louis Hughes

VA Robert S Harward, Jr.

Brian C. McK. Henderson

Sanford Alexander Ibrahim

lames B. Smith Frank G.Wisner Abbas "Eddy" Zuaiter

Anne Keiser

lack Moore

Deborah Lehr

Richard W. Murphy

William H.Webster

George R. Salem

Rochdi Younsi

Susan L. Ziadeh





2018 DONORS

The Middle East Institute is grateful for the generous contributions of the many foundations, governments, corporations, and individuals who support our mission and invest in our activities. The following reflects cash and in-kind donations received between January I and December 31, 2018.

\$750,000 - \$1,000,000

Embassy of the United Arab Emirates

\$100.000 - \$749.999 Carnegie Corporation of New York Saudi Aramco Thomas Campbell

\$50,000- \$99,999

କ୍ଳ

Middle

e Fast

Asfari Foundation Chevron Embassy of the State of Oatar GIZ Michael Baker International **Ploughshares Fund** University of Central Florida

\$20,000 - \$49,999

Acuity American Chamber of Commerce/ Egypt Caliburn Holdings Council on Foreign Relations Edge of Arabia Embassy of the State of Kuwait ExxonMobil Foundation for Middle East Peace GardaWorld Janus Global Sallyport Wedge Foundation The World Bank Group

\$10,000 - \$19,999

American University of Beirut Anne Boardman Anne Keiser Brian Henderson Brownstein Hyatt Farber Schreck Dentons US LLP

Emirates NBD Good Harbor Consulting Global Communities Hassan Al Kabbani James K. Holman Michael Fares Northrop Grumman Paladin Capital Group PTC Shell Oil Company Sultan Qaboos Cultural Center

\$5.000 - \$9.999

Allen Keiswetter The Antiquities Coalition Arnold & Porter Embassy of the Kingdom of Bahrain George Corey Hunt Oil Japan External Trade Organization (JETRO) Lois Critchfield Marjorie Adams Robert Jordan Squire Patton Boggs Thomas Meurer William Feldman

\$1,000 - \$4,999

Anita Cosgrove Anne Patterson **Betty Sams** Bianca Cusimano Danner Cushman and Wakefield Daniel Serwer The David and Rosamond Mack Charitable Fund George Hoguet George Valanos Herbert Hunt lan Mares John Kincannon Karim Abuhamad

Kenneth Cooper Michael Thomas Mohamed Kanoo Monarc Construction Nijad Fares Phebe Marr **Richard Clarke Richard Debs** Richard Murphy Sahouri Insurance and Financial The Spectrum Group Susan Bastress Velox Visa & Passport Services Wafa Bughaighis Wendy Chamberlin

\$25O - \$999

Lisa Abuhamad Abed Agha Ali Alameri **Rend Al-Rahim** Edward Arrendell lack Bandrevics Graeme Bannerman Roby Barrett Patrick Barry Rand Beers William Benac Amanda Britt Elizabeth Bunce Sean Carroll Page Chapman III Peter Curran **Richard Davis** Dale Dean Walter Denny Adam Ereli Leila Fawaz Gerald Feierstein lackie Flanigan Darab Ganji lay Ghazal James Grimshaw Charles Grose

Shelaan Hakky Lars Hanson loe Hardiman Dick Hare Frederic Hof Zubair Igbal David and Cher Jacobs Patti Kelly Fadlo Khuri Alan Kovski Bernard Krawczyk Climis Lascaris Stephen Lintner Deborah Lodge Cherie Loustaunau Sultan Lutfi David Mack Paul Martin Eric Melby Greg Myre Lanny McLean Denise Merlone Dianne Moss Mary Mott Tim Mott

Cynthia Murphy Christopher Murray Elizabeth O'Connor Ioan O'Neil W. Robert Pearson Patricia Pickard John Poole Wolfgang Pordzik Andrew Reape Francis Ricciardone May Rihani Ramzi Rihani William Rugh John Ryan Paul Salem Adam Louis Shrier Dana Skillern **Connie Smith** Sandor Szombathy Peter Tanous Gerald Thompson Petr Thorson Jack Vaughn John & Ellen Wallace Larry Wangberg Johnny Young I William Zartman Susan Ziadeh

\$100 - \$249

Jean Abinader Jo Ann Abraham Michael Albin Mohammed Al-Hashemi Suhaim Al-Thani Cynthia Anthony Richard Arndt Paro Astourian Kenneth Audroue Judith Barnett



Sarah Bassil Gregga Baxter Defne Bilir Linda Bogaczyk Agostino Bono Salah Brahimi James L. Bullock Carnegie Endowment for International Peace **Rochelle Carroll** Walter Casey Ahmad Chit loseph Cicippio Michael Cirami Patrick Clawson Frances Cook Elizabeth Crider DiDi Cutler Walter Cutler Eugenia Davis David Des Roches Paula Dobriansky Norma Dugger loseph Englehardt Yaya Fanusie Shahrokh Fardoust James Farwell Gary Feulner John Francis Robert Freedman William Garvelink Carole George Ryan Goeres Gordon Gray Charles Greenleaf Max Gross George Gurvin Behrooz Hadavi S. Jane Haggerty David Hale

Aidan Hall **Ross Harrison** William C. Harrop Naofumi Hashimoto Robert Hervey Norman Howard Michael Hudson Art Hughes Paul Humler Lydia Jabs Jameen Jacoby Oliver John Chris Johnson Dixie Johnson Lillian Judge Robert Kaneiss Omer Karasapan Mark Katz Joseph Kechichian Charles Kestenbaum Chakib Khelil Shin Sook Kim Lee William Kirby Stanley Kober Devashish Krishan Daniel Kurtzer Robert Lawrence Andrew Ledford Ysabel Lightner Dana M Linnet John Lister Melissa Mahle Donald Maxwell Johan Mehlum Robert Mertz Aviva Meyer Karim Mezran William Milam Raymond Millikin William Monroe Kristine Montamat Keith Morton Polly Mary Nayak Bruce Nelson Network for Good Robert Newman William Notz William Ochsenwald Patrick O'Connell Megan O'Keefe Richard Olson Frank Pandolfe lacob Passel David Pearce Glenn Perry Michael Philpy

James Phippard Andrew Pizor Walter Posch Henry Precht Michael Purzycki E Candace Putnam Xuming Qian William Quandt Martin Quinn Ray Rafidi Jayaram Reddi Karl Reiner Rayburn Ridgway Steve Riskin David Risley Philip Rizk Christopher Robinson Harlan Rosacker Steven Rosenkrantz Christopher Ross Konrad Rudnicki Wayne Rusch Anne Rutherford Michael Ryan Abdo Sabban Michael Sahouri **Robert Schafer** Paul Schneider Andrew Scott Jean-Francois Seznec Alex Shalaby Feraidoon Shams Carl Shankweiler Daniel Sheehan Lana Shekim Leslie Smart John Solecki Christopher Solomon John Sotos Joseph Stanik Iulie Stewart Kathleen H Sutherland Paul Sutphin George Tannous Victor S Terenzio Patrick Theros Yerlan Uskenbayev Nicholas Veliotes Veronique Verschoore Nathan Wang Scott Wayne **Dorothy Wexler** Wayne White David Wight Rima Zeitouneh Ronald Zwart

FINANCIALS Year Ending December 31, 2017 and 2018

ASSETS

CURRENT ASSETS Cash and cash equivalents Accounts receivable Grants and contributions receivable Prepaid expenses Total Current Assets

PROPERTY AND EQUIPMENT, NET

OTHER ASSETS

Investments in board designated account Investments for endowment ... Investments in beneficial interest in perpetual trust Total Other Assets

TOTAL ASSETS

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES Accounts payable Accrued expenses Deferred revenue

TOTAL LIABILITIES

NET ASSETS

Without donor restrictions: Undesignated Board designated Total without donor restrictions With donor restrictions

TOTAL NET ASSETS

TOTAL LIABILITIES AND NET ASSETS

REVENUE AND SUPPORT

Contributions Grants Membership dues Center for Policy Studies Center for Education Interest and dividends, net Rental and other income Net assets released from restrictions

TOTAL REVENUE AND SUPPORT

EXPENSES

Program services: Center for Policy Studies Center for Arts and Culture . Center for Education Communications

TOTAL PROGRAM SERVICES

Support services: Fundraising General and administrative ... Total Support Services

TOTAL EXPENSES

CHANGE IN NET ASSETS FROM OPERATIONS

OTHER CHANGES Net depreciation in fair value of board designated investments Net depreciation in fair value of endowment investments Net depreciation in beneficial interest in perpetual trust

TOTAL OTHER CHANGES

CHANGE IN NET ASSETS NET ASSETS, beginning of year ...

NET ASSETS, END OF YEAR

	2018	2017
	¢ 400.000	¢ 0.42 70 l
	\$ 488,083	
	195,376	
	9,242,791	3,732,177
		22 724 405
	\$ 31,517,676	\$ 33,434,947
		\$ 624,735
	1,390,195	966,989
	30,127,481	32,467,958
	\$ 31,517,676	\$ 33,434,947
Without Donor	With Donor	
Restrictions	Restrictions	Total
	\$	
	57,527	
		212 704
473 198		
	 102,921	313,786 526,119 39 847
		39,847 4,170,174
39,847 507,910 4,517,636 2,972,191 545,476	- (507,910) (347,462) -	
39,847 507,910 4,517,636 2,972,191 545,476 400,962	- (507,910) (347,462) - -	
39,847 507,910 4,517,636 2,972,191 545,476 400,962 362,991	- (507,910) (347,462) -	
39,847 507,910 4,517,636 2,972,191 545,476 400,962 362,991 4,281,620	- (507,910) (347,462) 	
39,847 507,910 4,517,636 2,972,191 545,476 400,962 362,991 4,281,620 516,771	- (507,910) (347,462) 	
39,847 507,910 4,517,636 2 972,191 545,476 400,962 362,991 4,281,620 516,771 645,485	- (507,910) (347,462) 	
39,847 507,910 4,517,636 2,972,191 545,476 400,962 362,991 4,281,620 516,771 645,485 1,162,256	- (507,910) (347,462) 	39,847 4,170,174 2,972,191 545,476 400,962 362,991 4,281,620 516,771 645,485 1,162,256
39,847 507,910 4,517,636 2 972,191 545,476 400,962 362,991 4,281,620 516,771 645,485	- (507,910) (347,462) 	
39,847 507,910 4,517,636 2,972,191 545,476 400,962 362,991 4,281,620 516,771 645,485 1,162,256 5,443,876 (926,240)		
39,847 507,910 4,517,636 2,972,191 545,476 400,962 362,991 4,281,620 516,771 645,485 1,162,256 5,443,876 (926,240) (707,887)		
39,847 507,910 4,517,636 2,972,191 545,476 400,962 362,991 4,281,620 516,771 645,485 1,162,256 5,443,876 (926,240) (707,887)		
39,847 507,910 4,517,636 2,972,191 545,476 400,962 362,991 4,281,620 516,771 645,485 1,162,256 5,443,876 (926,240) (707,887)	- (347,462) 	
39,847 507,910 4,517,636 2,972,191 545,476 400,962 362,991 4,281,620 516,771 645,485 1,162,256 5,443,876 (926,240) (707,887) - - (707,887) (1,634,127)		
39,847 507,910 4,517,636 2,972,191 545,476 400,962 362,991 4,281,620 516,771 645,485 1,162,256 5,443,876 (926,240) (707,887) - - (707,887) (1,634,127)		